

LESION SENIORS BALL

"Seniors Ball seriously rocks. Dr. Hurtz spits, fumes, snarls, and bristles; the music's bold, heavy, roiling, and darkly urgent in ways that suggest such influences as Black Sabbath, New York Dolls, Alice Cooper, Fatima Mansions, Queen, and Metallica. This band's not for everyone but those who like lacerating rock with edge and over-the-top attitude may eat it up."

—Dr. Rock, Erie Times-News



THE BAND from left:

Photo: Dennis Novak



THE CD

PISS PROMISE GUITARS AMERICAN ART BASS VENISON DRUMS DR. HURTZ VOCALS

NATIONAL RELEASE DATE: **OCTOBER 31, 2008**

THE ALBUM

Since the late nineties, LESION has proven itself one of New York City's best, most original live bands, regularly crushing audiences at **Arlene's Grocery**, **The Mercury Lounge** and **CBGB's**. Originally from Essen, Germany, these four transplanted New Yorkers have consistently pushed the limits of traditional rock performance.

Now the band has finally harnessed their incredible raw energy on a studio album that proves their most ambitious effort yet, the long-awaited **Seniors Ball**. Nine brilliant rock songs and one outstanding remix. Engineered and co-produced by the legendary **Godfrey Diamond** (Lou Reed, Aerosmith, Billy Squier), **Seniors Ball** proves that great things come to those who wait. The fourth studio album from LESION, **Seniors Ball** is the first CD the band has released in five years (since 2003's critically acclaimed **Fantasy Dance Party**). Crammed with snarling vocals, searing guitar and bass, and backed by chest-rattling drums, **Seniors Ball** thunders like a locomotive.

From its throttling opener, "I Am A Giant," to the radio-friendly "Turn it Out," to its complex finale, "The Efficiency Expert," **Seniors Ball** is an old-school thrill ride with sizzling modern twists.

Lead singer Dr. Hurtz comments, "This is the album we've always wanted to make. Our best songs, and they all rock your ass off."

"LESION's NYC shows are something beyond a spectacle... A great live act that never disappoints: rock music for rock people... All killer, no filler."

—Mick Stingley, KNAC.com

THE BAND

Besides LESION's legendary live shows, the band has made a reputation for presenting mind-bending "specialty" gigs, once performing as their own Swedish tribute band at the now defunct Coney Island High. In 2001, LESION premiered **Destroyours**, a live show that combined songs from **Destroyer** by KISS with tracks from **Rumours** by Fleetwood Mac, a performance later featured in British rock magazine **MOJO**. In August 2002, **The Onion** and **Warsteiner Beer** co-sponsored the **Lesion Lifestyle Experience** at Arlene's Grocery. A once-a-week month-long performance residency that yielded 4 original short films directed by lead singer Dr. Gustave Hurtz, a remix CD by

NYC truntableist **DJ Dekker**, as well as a gallery exhibit of LESION poster artwork. In 2004, the band launched **LESION: See, Sniff, Rub, Lick, Listen**, a five-month performance series that focused on the five human senses and premiered five new short films (including **Eyes, Bloody Eyes!**, featuring comedian **Judy Gold**). In 2006 the band debuted **Der Lesion Rock und Roll Show**, a three-week overview of their career that also premiered their first feature-length movie, **The One-Inch Punch!** In September, 2006, LESION was honored to be one of the final acts to rock the stage at the legendary **Continental** in NYC's east village.

LESION has received notable national exposure as well. They have opened for **Tenacious D** in West Hollywood and at the end of 2001, LESION was the subject of a **TV Guide** article. In 2000, the band had two songs featured on the **USA Network's WWF Sunday Night Heat**. That Christmas, **WNEW FM** featured the band's version of **Heatmiser VS. Snowmiser** as one of the "best holiday covers" of the year. In January 2005, **The Anthology Film Archives** in New York presented **Cowards and Weaklings**, a retrospective of LESION's short films. The band's ongoing series of films (17 so far) have earned them critical acclaim. In April 2002 the 20-minute **GROUPIE.FUCK.FACE** won awards for **Best Narrative Under 30 Minutes** as well as **Best Screenplay** at the **Arlene's Grocery Picture Show**. In 2004 the band premiered **The Sucking** (a film that earned Dr. Hurtz the 2005 **Arlene's Grocery Picture Show Best Actor** award). In November, 2006, The Pioneer Theater premiered the NYC theatrical screening of the band's movie **The One-Inch Punch!**

"Post-everything LESION's bombastic camp-metal hits hard. The kind of rock that takes both a sense of good (and bad) taste and years of practice. Guitarist Piss Promise (last seen rocking out in diapers) is a buzzsaw."

—Time Out New York

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